

**Mahatma Gandhi Vidyamandir's
Mahilaratna Pushpatai Hiray Mahila Mahavidyalya, Malegaon, Dist. Nashik.
Department of Hindi**

B.A. Hindi_(2021-2022)

CO/PSO

Sr. No	Program Specific Outcomes: At the end of the Programme, Student will be able to-
1.	Identifying the relation between society and literature and analyse the role played by Hindi literature in past and present.
2.	Understanding the strategy of converting worship into the movement of struggle for cultural freedom.
3.	To Teach Skill of writing official letters in functional Hindi.
4.	To Conclude Philosophy of life inspiring by the vision of eminent writers.
5.	Identifying the nature and character of person through his actions.
6.	To Develop Socio cultural consciousness, Exploring, analysis and enriching the self knowledge.

Paper/Class	Course Code & Course Title	Course Outcome At the end Of the Course, Student will be able to-
FYBA	Vaikalpik Hindi Sem-I Paper Code- 11091B Sem-II 11092B	1) To Explain Story and new poems with representative story tellers and poets. 2) Classify the philosophy of life as well as poems. 3) Introduce the change in content and style of expression in short stories in different periods through the stories. 4) Conclude, students to Hindi computing with knowledge of communication skills. 5) To Judge text writing, essay writing, translation, advertising by learn prose and verse.

SYBA	Samanya Hindi (G2) Sem-III Paper Code- 23093	1) Learn the basic skills of Hindi language namely Listening. 2) Introduce the change in content and style of expression in short stories in different periods through the stories. 3) Describing the philosophy of life as well as poems. 4) To Criticize enhanced and students are acquainted with the structure of words and word formation. 5) Collaborate the knowledge of Speaking, Reading and Writing.
	Samanya Hindi (G2) Sem-IV Paper Code- 24093	1) Learn knowledge of the nature of official and practical letters, advertisements. 2) Introduce the change in content and style of expression in short stories in different periods through the stories. 3) To Teach story and new poems with representative story tellers and poets. 4) Describing the philosophy of life as well as poems. 5) To Conclude Interviews, giving information about report writing.
	Special Hindi (S1) Sem-III Paper Code- 23091 Sem-IV 23091	1) To Learn the definition, characteristics and different forms of language. 2) Summarize Parts of linguistics. 3) To Use of an institution promoting the constitutional form of official language and national language. 4) Introduce Hindi dialects and major issues of language development. 5) To acquire the knowledge of branches and relations with other sciences, history of script and origin, 'Devanagari' script To inform about the scientific.
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	Special Hindi (S2) Sem-III Paper Code- 23092	1) Introduce them to the various dimensions of the contribution of representative poets, through literary works. 2) Understanding the role played by the poets of Bhakti culture in literature and society. 3) Describing the progressive nature of sant Kabir and his writings. 4) Understanding the vision of Mira in context of her Krishna Bhakti poetry. 5) Understanding the Novel 'Ek Patni ke Notes' written by Mamata kaliya in context of struggle for independence of women in patriarchal society.
	Special Hindi (S2) Sem-IV Paper Code- 23092	1) Introduce them to the various dimensions of the contribution of representative poets, through literary works. 2) Describing the content and the skill of writings of Bihari & Rahim in context of the socio cultural condition of his period. 3) Introduce them to the poetry of medieval saints and devotees. 4) Understanding the drama Mahabhoj written by Mannu bhandari in context of struggle for Corruption. 5) Understanding the role played by the poets of Bhakti culture in literature and society.
	Hindi (SEC 2A) Sem III Paper Code- 23096 Sem IV 24096	1) Introduce Parts of linguistics, branches and relations with other sciences, history of script and origin, Devanagari script. 2) Understanding the meaning, concept and importance of Functional Hindi. 3) Introduce to social media. 4) To Learn about the scientific To make students aware of translation skills, acquaint them with the field of translation, teach translation from Marathi and English to Hindi, translation skills. 5) Introduce writing medium, creative skills, audio-visual media to be familiar with the language of Hindi.
	Hindi MIL Sem III 23012 Sem IV 24012	1) Understanding the meaning, concept and importance of Functional Hindi. 2) Introduce to the basic skills of Hindi language namely Listening. 3) To Learn Speaking, Reading and Writing Skill. 4) Acquire the knowledge of the structure of words and word formation . 5) To Introduce about how to write songs & how to arrange the words in proper or correct order.

TYBA	Kathetar Sahitya (G3) Sem V-35093	<ol style="list-style-type: none"> 1) To Learn memoir literature, to make students. 2) To Introduce 'Rekhachitra' literature. 3) To develop meeting chronicle writing skills. 4) To Learn vision of evaluation. 5) To develop dialogue writing skills.
	Gajhal Vidha (Saye Mein Dhoop) Aur Patrachar Sem VI, 36093	<ol style="list-style-type: none"> 1) To Introduce eye sight, to give ghazals to students. 2) To Introduce of Functional Hindi. 3) To Introduce aware of the personality of Gazalkar. 4) To make them aware of government letter writing. 5) Understanding various forms of Functional Hindi according to its area of application.
	Hindi Sahitya Ka Itihas (S3) Sem V- 35091	<ol style="list-style-type: none"> 1) To Learn the basis of the classification of Hindi literature. 2) Understanding the concept of history of literature. 3) Understanding the literary trends of Adhunik kal. 4) To Introduce the features of Adikal, Bhakti kal, Ritikal and Adhunikkal, in context of socio cultural and political condition of that period. 5) Identifying the eminent Hindi writers of each period.
	Hindi Sahitya Ka Itihas (S3) Sem VI- 36091	<ol style="list-style-type: none"> 1) Understanding the origin of Hindi language and its literature. 2) Understanding the literary trends of Adhunik kal. 3) To Introduce the concept of history of literature. 4) To Learn the discourse of women and dalits in Hindi literature. 5) To Introduce the history of development of Hindi drama, short stories and novels.
	Samanya Bhasha Vigyan (S4) Sem V- 35092 Sem VI- 36093	<ol style="list-style-type: none"> 1) To Introduce the Criticism & Nature of linguistics. 2) To Explain the scope of linguistics to the students. 3) To Introduce the directions of study of linguistics. 4) To Conclude the applied aspect of linguistics. 5) To Criticize the usefulness of linguistics in the study of literature.

TYBA	SEC2C- Sem V- 35096, Patkatha lekhan	<ol style="list-style-type: none"> 1) To Learn the Communication Skill. 2) To Introduce Script drafting. 3) Acquire the knowledge of Speaking, Reading and Writing. 4) To Introduce of Script writing, meaning, definition. 5) To acquaint the students with the story script and dialogues.
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	SEC 2D- Sem VI – 36097,Sahitya Aur Filmantar	<p>1)To Learn exposed to literary sensibility and communicative abilities.</p> <p>2) Acquire the knowledge of films based on Hindi novels.</p> <p>3) To Introduce of Story writing, meaning, definition.</p> <p>4) To acquaint the students with the Nature of cinema.</p> <p>5) To acquaint the students with the story script and dialogues.</p>
F.Y B Com	Vaiklapik Hindi Sem-I Paper Code- 117 C Sem- II 127 C	<p>1) Learn the basic skills of Hindi language namely Listening.</p> <p>2) Acquire the knowledge of Speaking, Reading and Writing.</p> <p>3) To Introduce exposed to the variety of topics that dominate the contemporary socio economic and cultural life.</p> <p>4) Developed their linguistic competence and communicative skills.</p> <p>5) To Learn exposed to literary sensibility and communicative abilities.</p>